

FULL PERFORMANCE SCHEDULE for HAIR by GALT MACDERMOT



YPTMTC's Winter 2009 Show
January 30, 31, February 6: 7:30 p.m.
February 1, 7: 2:00 p.m.
Randall Junior Museum Theater

Ticket purchase information: \$10, general; \$8, students/seniors

Purchase tickets online at www.yptmtc.org, or reserve tickets by writing tickets@yptmtc.org or calling (415) 554-9600 ext. 12. Tickets will also be available at the door.



Cast performing *Pippin*, Summer 2008

YOUNG PEOPLE'S TEEN MUSICAL THEATRE COMPANY

Then and Now: The Dream Lives On

Since 1984, San Francisco Teens Performing Musical Theater

Friends of
THE COMPANY Diane Price founder

Company Alumni Returning to Entertain*



LLOYD ARRIOLA

*D.M.A. (Piano Performance) 2002
Juilliard School; Pianist and Conductor*



CELINA CARVAJAL

*Film: Sex and the City,
Stepford Wives
Broadway: Tarzan, Dracula, Cats,
42nd Street*



SPENCER CHANDLER

*Union Square Theater:
Slava's Snowshow
Founder/ Artistic Director: Cannery
Works*



ANDERSON LIM

*U.S. & Canada tour: Cinderella
European tour: Hair*



DOMINIC NOLFI

*Broadway: Jersey Boys, The Who's
Tommy
European tour: Grease*



AMIR TALAI

*Film: Harold & Kumar 2, Pursuit of
Happyness
TV: The Ex List, Campus Ladies*



SHERRIE YOUNG

*M.F.A., American Conservatory
Theatre; Founder/ Director: African-
American Shakespeare Company*

**Subject to performance schedules*

Please join us...for a benefit featuring performances by Company alumni and a sneak preview of YPTMTC's upcoming production



As "Happening" Today as Yesterday

Book and Lyrics by James Rado & Gerome Ragni ♦ Music by Galt McDermot ♦ Directed by Nicola Bosco-Alvarez

Hors d'Oeuvres ~ Wine

On-Stage Conversation with Performers from Then and Now...

Saturday, December 27, 2008 • 7 – 9 p.m.

The Randall Junior Museum Theater • 199 Museum Way, San Francisco, CA

Since 1984 the San Francisco Recreation and Park Department has offered this extraordinary musical theater program to city teens at no charge during the school year. Friends of the Company provides funding to support a full-time director as well as all costs of staging productions.